

Symphonie en Ré mineur-Trombone Ténor

1er Mouvement

Cesar Franck

2 3 4 5 6 7 8 9 10 11 12 13 14

Trombone Ténor

Trombone_Tenor_Legato

Trombone_Tenor_Sustain

Trombone_Tenor_Accent

Trombone_Tenor_Staccato

A

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Trbe Ténor

Legato

Sustain

Accent

Staccato

Allegro ma non troppo (♩ = 120)

29 30 31 32 33 34 35 36 37

Trbe Ténor

Legato

Sustain

Accent

Staccato

37 38 39 40 41 42 43 44

Trbe Ténor

Legato

Sustain

Accent

Staccato

The image shows a musical score for five parts: Trbe Ténor, Legato, Sustain, Accent, and Staccato. The score is written in 12/8 time, indicated by the 12/8 time signature at the beginning of each staff. The key signature has one flat (Bb). The Trbe Ténor and Legato parts have a melodic line starting in measure 38, with a slur over measures 41-43. The Sustain, Accent, and Staccato parts have a rhythmic pattern of eighth notes starting in measure 38, with a slur over measures 41-43. The Staccato part has a dotted quarter note in measure 38, followed by eighth notes in measures 39-40, and a slur over measures 41-43. The Accent part has a dotted quarter note in measure 38, followed by eighth notes in measures 39-40, and a slur over measures 41-43. The Trbe Ténor part has a dotted quarter note in measure 38, followed by eighth notes in measures 39-40, and a slur over measures 41-43.